

**2021 D11**  
**CHAMBER ORCHESTRA AUDITION**  
*(for Fall 2021)*

**CELLO**

**Your “Live via WebEx” audition will consist of:**

1. A brief interview: Be prepared to answer the question; “Why do you want to be in High School Chamber Orchestra next year?”.
2. Three 2-octave major scales with their arpeggios. *(see below)*
3. A solo of your choosing: You may choose one of the solos listed below and download it from the link provided *(see below)* or you may play something of your own choosing.
4. A sight reading excerpt, depending on your school

**HIGH SCHOOL CHAMBER ORCHESTRA AUDITION EXPECTATIONS:**

1. Auditionees should be mature players who are serious students of their instruments and *are willing to* study privately on their instruments.
2. Your audition should have correct notes and rhythms at the tempi marked.
3. Your audition should have accurate and in-tune pitches.
4. Auditionees should have a mature and consistent vibrato on longer notes.
5. Auditionees should have well-developed bowing techniques. (i.e. clean spiccati, controlled legato detaché bowing)
6. Auditionees should have a rich, consistent and characteristic tone quality.
7. Auditionees should be players who fit the instrumentation needs of the Chamber Orchestra for next year (by school).

Please email your director listed below to set up a time for your “Live via WebEx” audition.

*This year, all auditions will be “Live via WebEx”. Student auditions may include a sight reading excerpt after the prepared audition.*

**AUDITIONS SHOULD BE COMPLETED BY**  
**FRIDAY, MARCH 5<sup>TH</sup>**

*Please communicate directly via email with the director at the school  
for which you wish to audition.*

Coronado High School  
Doherty High School  
Mitchell High School  
Palmer High School

Mr. Paul Jacobson  
Mr. Mark Bowen  
Ms. Sabrina Baugh  
Mrs. Amanda Hessel

[paul.jacobson@d11.org](mailto:paul.jacobson@d11.org)  
[lee.bowen@d11.org](mailto:lee.bowen@d11.org)  
[sabrina.baugh@d11.org](mailto:sabrina.baugh@d11.org)  
[amanda.hessel@d11.org](mailto:amanda.hessel@d11.org)

**2021 D11**  
**CHAMBER ORCHESTRA AUDITION**  
*(for Fall 2021)*  
**\*CELLO – SCALES\***

Perform the following two-octave scales and arpeggios at mm = 152:

**C MAJOR 2 octaves plus Arpeggios**

**C Major Scale**

**G MAJOR 2 octaves plus Arpeggios**

**G Major Scale**

## D MAJOR 2 octaves plus Arpeggios

**D Major Scale**

The musical notation is written on three staves in bass clef with a key signature of one sharp (F#). The first staff contains the first octave of the D major scale (D2 to D3) with fingerings 1, x, 2, 4, 0, 1, x, 2, 4, 0, 1, 3, 4, 0, 1, 3, 4, 3. The second staff contains the second octave (D3 to D4) with fingerings 1, 0, 4, 3, 1, 0, 4, 2, x, 1, 0, 4, 2, x, 1. The third staff contains the arpeggios for the first and second octaves, with fingerings 1, x, 4, x, 1, 0, 3, 0, 4, 0, 3, 0, 1, x, 4, x, 1. The notation includes slurs for the scale and arpeggios, and breath marks (x) for the first and second octaves.

## 2021 D11 CHAMBER ORCHESTRA AUDITION (for Fall 2021) \*CELLO – YOUR SOLO\*

Perform a solo of your choosing – You may choose one of the solos linked below and download it from the link provided (*see below*) or you may play something of your own choosing.

**[DOWNLOAD A SOLO FOR YOUR CHAMBER ORCHESTRA AUDITION HERE](#)**  
**[OR BRING YOUR OWN. \(link\)](#)**

**<https://pauljacobson0.wixsite.com/chsorch/chamber-orchestra-sheet-music>**

# **2021 D-11 HIGH SCHOOL** **CHAMBER ORCHESTRA AUDITION INFORMATION SHEET**

**(Please fill out and email this form to your director before your audition.)**

## **STUDENT'S INFO.:**

NAME: \_\_\_\_\_

INSTRUMENT: **CELLO**

HIGH SCHOOL YOU WILL ATTEND NEXT YEAR \_\_\_\_\_

MIDDLE SCHOOL YOU ATTENDED: \_\_\_\_\_

WHAT GRADE WILL YOU BE IN FOR THE 2021-2022 SCHOOL YEAR? \_\_\_\_\_

ARE YOU TAKING PRIVATE LESSONS ON YOUR INSTRUMENT?

Yes \_\_\_\_\_ No \_\_\_\_\_

Private teacher's name: \_\_\_\_\_

Private teacher's email address (if you know it): \_\_\_\_\_

## **PARENT/GUARDIAN INFO.:**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBER: (home) \_\_\_\_\_ (cell) \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_



Number of years already in orchestra (including this year): \_\_\_\_\_

\_\_\_\_\_ I will be providing my own instrument or renting from a music store.

\_\_\_\_\_ I rented a District 11 owned instrument last year.

What instrument? \_\_\_\_\_

\_\_\_\_\_ **\*\*I would like to rent a District 11 owned instrument next year.\*\***



*MUSIC... "has no survival value;  
rather it is one of those things that  
give value to survival."*

- Adapted from a quote by C. S. Lewis