

INTONATION EXERCISES

IV

First Position

Second Position

0 L1 0 1 0 L2 0 2 0 3 0 H3 0 4 4

1 L2 1 2 1 3 1 H3 1 4 4

Violin 1

III

First Position

Second Position

0 L1 0 1 0 H4 0 2 0 3 0 H3 0 4 4

1 L2 1 2 1 3 1 H3 1 4 4

Viola

III

First Position

Second Position

0 L1 0 1 0 2 0 3 0 4 0 H4 0 0 0

1 2 1 3 1 4 1 H4 1 1 1

Cello 1

I

First Position

Second Position

0 L1 0 1 0 2 0 4 0 H4 0

1 2 1 4 1

ContraBass

Third Position

1 L2 1 2 1 3 1 H3 1 4 4

Vln. 1

5

Third Position

1 L2 1 2 1 3 1 H3 1 4 4

Vla.

Third Position

II

1 2 1 3 1 4 1 H4 1 2 2

VC. 1

Third Position

II

1 2 1 4 1 1 4 4

C.B.

(INTONATION EXERCISES - PG. 2)

III *First Position* *Second Position*

0 L1 0 1 0 L2 0 2 0 3 0 H3 0 4 4 1 L2 1 2 1 3 1 H3 1 4 4

Vln. 1

Vla.

VC. 1

C.B.

Third Position

1 L2 1 2 1 3 1 H3 1 4 4

Vln. 1

Vla.

VC. 1

C.B.

(INTONATION EXERCISES - PG. 3)

II

First Position

Second Position

0 L1 0 1 0 L2 0 2 0 3 0 H3 0 4 0

1 L2 1 2 1 3 1 H3 1 4 4

Vln. 1

13

First Position

Second Position

I

0 L1 0 1 0 L2 0 2 0 3 0 H3 0 4 0

1 L2 1 2 1 3 1 H3 1 4 4

Vla.

First Position

Second Position

I

0 L1 0 1 0 2 0 3 0 4 0 H4 0 1 1

1 2 1 3 1 4 1 H4 1 3 3

VC. 1

First Position

Second Position

III

0 L1 0 1 0 2 0 4 0 0 0

1 2 1 4 1

C.B.

Third Position

1 L2 1 2 1 3 1 H3 1 4 4

Vln. 1

17

Third Position

1 L2 1 2 1 3 1 H3 1 4 4

Vla.

Third Position

1 2 1 3 1 4 1 H4 1 4 4

VC. 1

Third Position

1 2 1 4 1

I

0 0 0

C.B.

(INTONATION EXERCISES - PG. 4)

I

First Position

Second Position

Vln. 1

19

Vla.

VC. 1

C.B.

IV

First Position

Second Position

Third Position

Vln. 1

23

Vla.

VC. 1

C.B.

Third Position

25

Vln. 1

IV *First Position*

0 L1 0 1 0 L2 0 2

0 3 0 H3 0 4 4

Second Position

1 L2 1 2 1 3 1 H3

1 4 4

Vla.

IV *First Position*

0 L1 0 1 0 2 0 3

0 4 0 H4 0 0 0

Second Position

1 2 1 3 1 4 1 H4

1 1 1

III

VC. 1

C.B.

29

Vln. 1

Third Position

1 L2 1 2 1 3 1 H3

1 4 4

Vla.

Third Position

1 2 1 3 1 4 1 H4

1 2 2

III

VC. 1

C.B.